

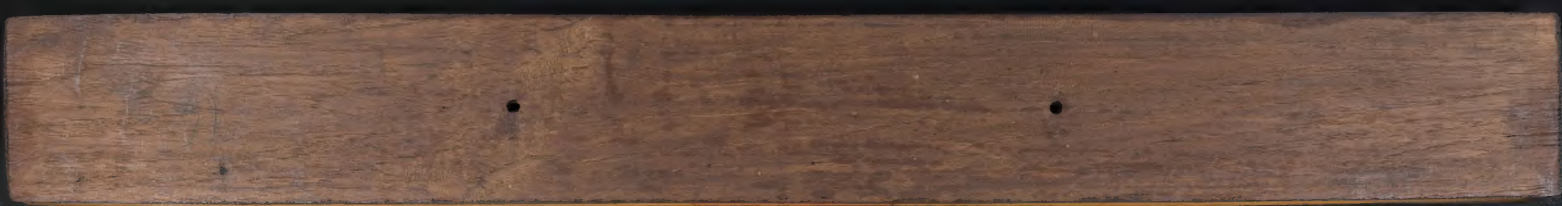
Fragile Palm Leaves

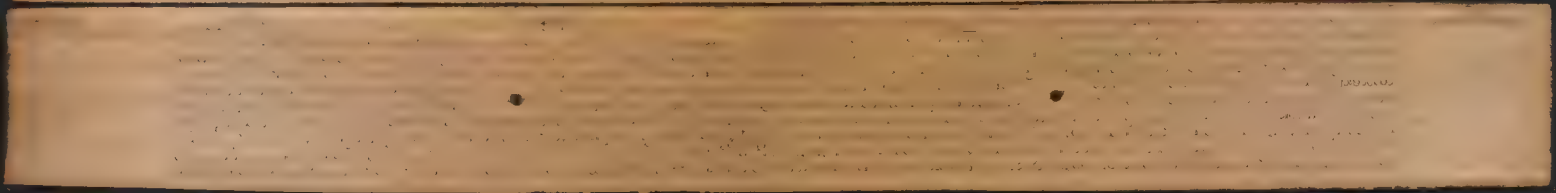
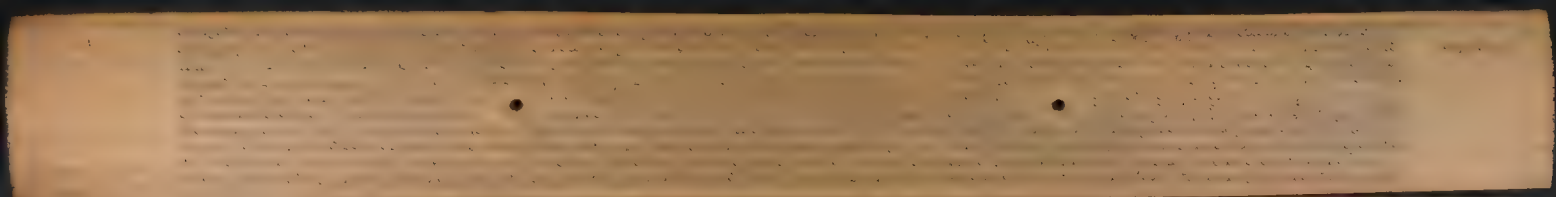
MS ID 2632

Room 3A

samvegavattud(pap)







ကမ္ဘာတစ်ဝှမ်းလုံး
အသံကြားရသော
အသံကြားရသော

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीकृष्णाय नमः
 श्रीकृष्णाय नमः

အိမ်ထောင်စုတစ်ခုလုံးသည် ပျက်စီးနေသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small dark spots visible on the page, possibly holes or ink marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small dark spots visible on the page, possibly holes or ink marks.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page.

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புத்தகப்பிரதான சுவாமிநாதர்

சுவாமிநாதர்

சுவாமிநாதர்

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

၂၀၁၀ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

၂၆။ ပိဋကံ၊ လှူတံ၊ နှစ်ပတ်လည်ပျဉ်း။

ပြည်သူ့ဗဟိုဝန်ကြီးဌာန၊ ပြည်သူ့ဆေးကုရေးဌာန

343

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom center of the second strip, likely a signature or a concluding note.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ప్రభుకయరెప్పయ్య

పాపములను క్షమించు
ప్రభుకయరెప్పయ్య

အတ္ထုပ္ပတ္တိသမ္မာဓိ
သမ္မာဓိသမ္မာဓိသမ္မာဓိ

သမ္မာဓိသမ္မာဓိ
သမ္မာဓိသမ္မာဓိ

သမ္မာဓိသမ္မာဓိ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten Burmese text, likely a signature or a specific line of the document.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines of text. The paper is aged and yellowed, with two small dark spots visible.

Handwritten Burmese text, likely a signature or a specific line of the document.

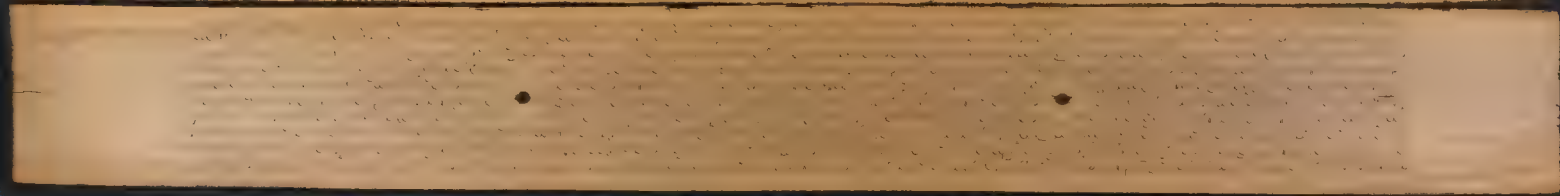
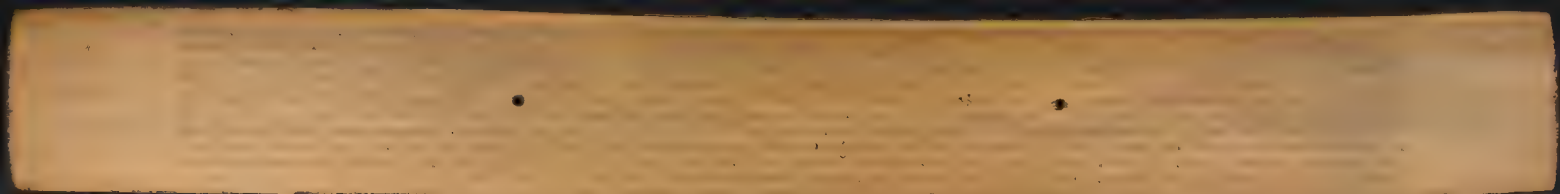
Handwritten Burmese text, likely a signature or a specific line of the document.

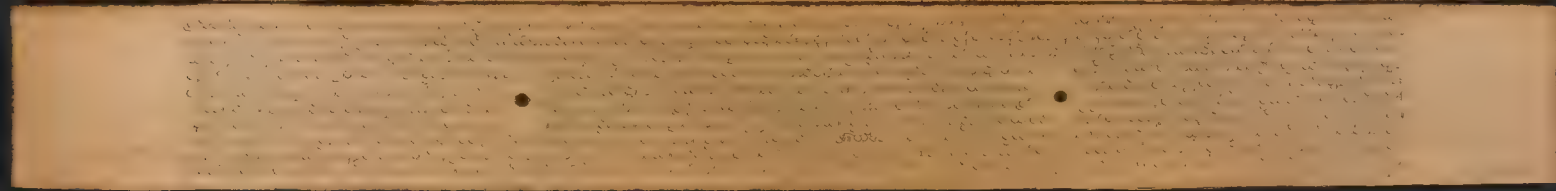
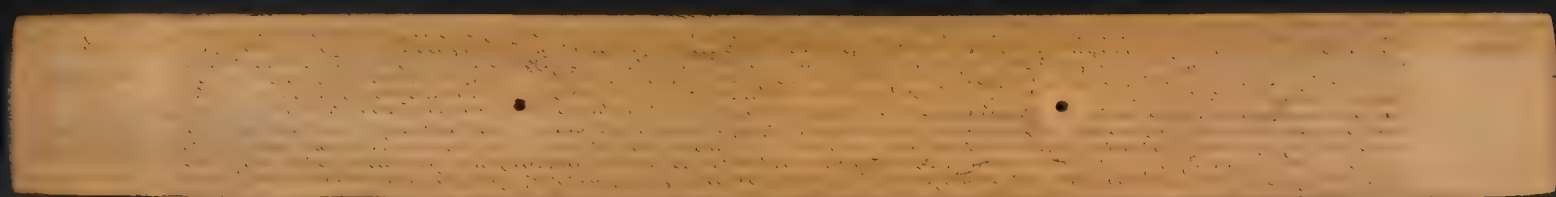
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

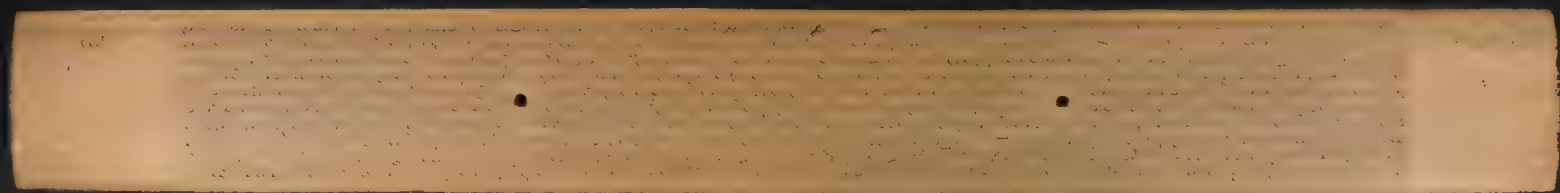
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.





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သံသရာသံသရာ



9.

မြတ်ဗုဒ္ဓဘုရားရှင်
မဟာသောဓဇဘုရားရှင်

နတ်ဘုရား

လူတို့အား
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မြတ်ဗုဒ္ဓဘုရားရှင်
မဟာသောဓဇဘုရားရှင်

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၂၀၁၅ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

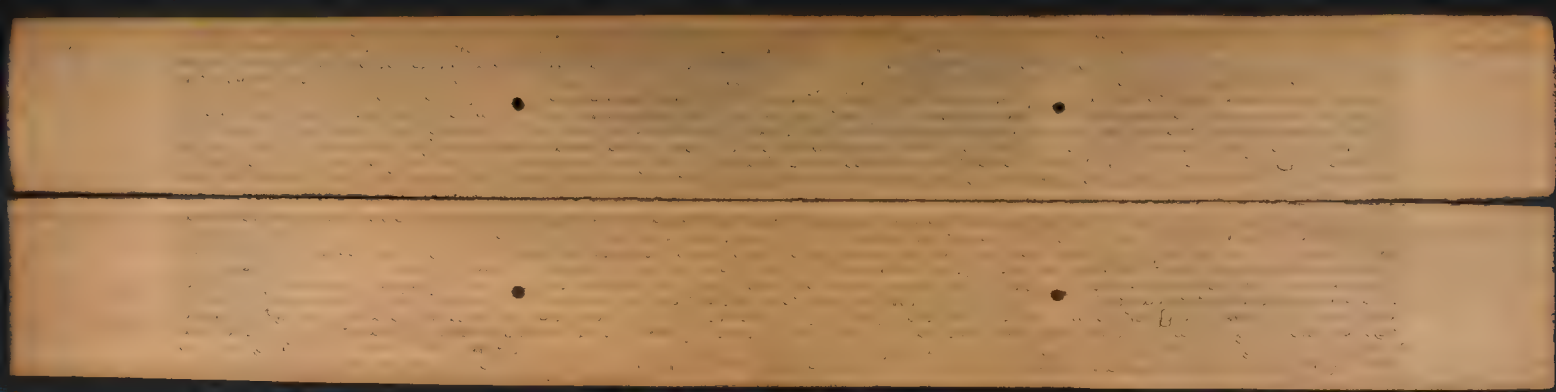
၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကျေးဇူးတင်လှစွာ
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ပုဂံ၊ ယကာသို့ရောက်
မည့်အခါ စာတော်တော်တော်
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သို့ရောက်သောအခါ



ယူယာကျားလက်ထဲ
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ပျိုပျိုမေးပြန်မယ်လို့
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ကျော့အိပ်လျှာမယ်

ယူယာကျားလက်ထဲ
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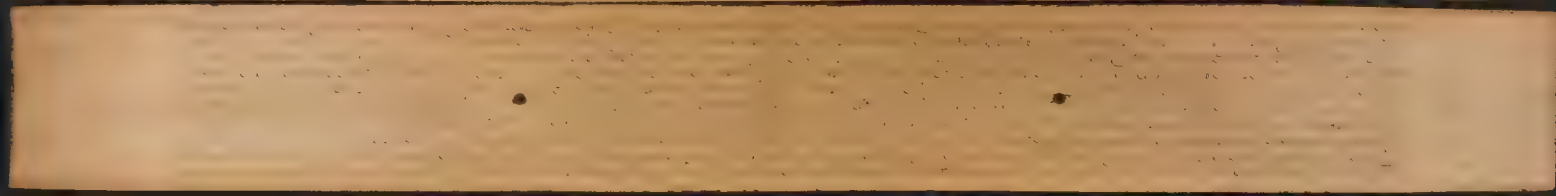
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မြန်မာ့... ပဉ္စမမြောက်

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ပဉ္စမမြောက်



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

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ဘေးကြောင့်ပွင့်လှာတရား

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ဘေးကြောင့်ပွင့်လှာ

ဒို့ဗြဲတို့၏ကျရာစာရင်း
ကလေးစုသို့သတ်ဝှဲစာရင်း

မွတ်ဗေးတို့လည်း

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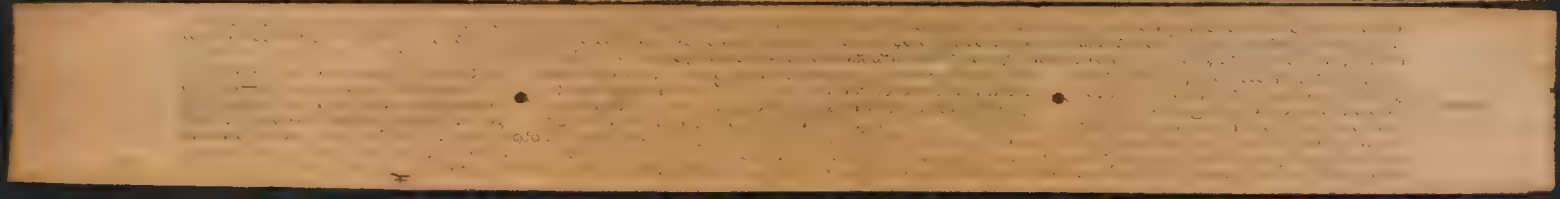
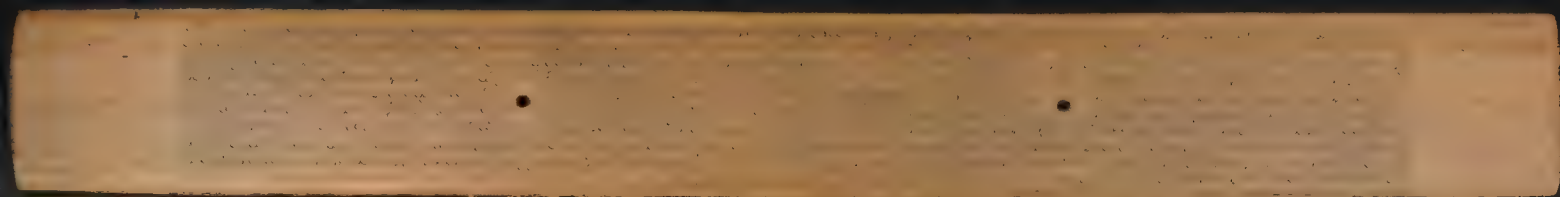
ကလေးသားတို့အား
တရားသင်ကြား

အသုံးပြုရန်
အသုံးပြုရန်

အသုံးပြုရန်

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செய்யுள்

செய்யுள்

အလယ်သားသား
သားကိုပြောသား

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အလယ်သားသား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with significant gaps between lines of text, suggesting it might be a continuation of the same document or a separate entry. The script remains consistent with the top section, but the layout is less dense.

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မြို့အကျယ်အဝန်းနှင့် မြို့အတွင်း
မြို့အကျယ်အဝန်းနှင့် မြို့အတွင်း

ထိုသို့သောအခါ၌ အသံအသွယ်တို့ကို ခံစားရသော အရာဝတ္ထုတို့သည် အသံအသွယ်တို့ကို ထုတ်ပေးသော အရာဝတ္ထုတို့နှင့် အတူတူပင် ဖြစ်သည်။

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နိဗ္ဗာန်သုတ်အကျဉ်းချုပ်
သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

၁၀၇၈

သီလဝိပဿနာ

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[illegible]

ကျွန်ုပ်တို့သည် ဤကဏ္ဍတွင် နေထိုင်သူများ၏ နေထိုင်မှုပုံစံကို

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မြောက်ဗမာပြည်၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

စကားပြောရန်၊ စကားပြောရန်၊
သံသယရှိသောကြောင့်၊

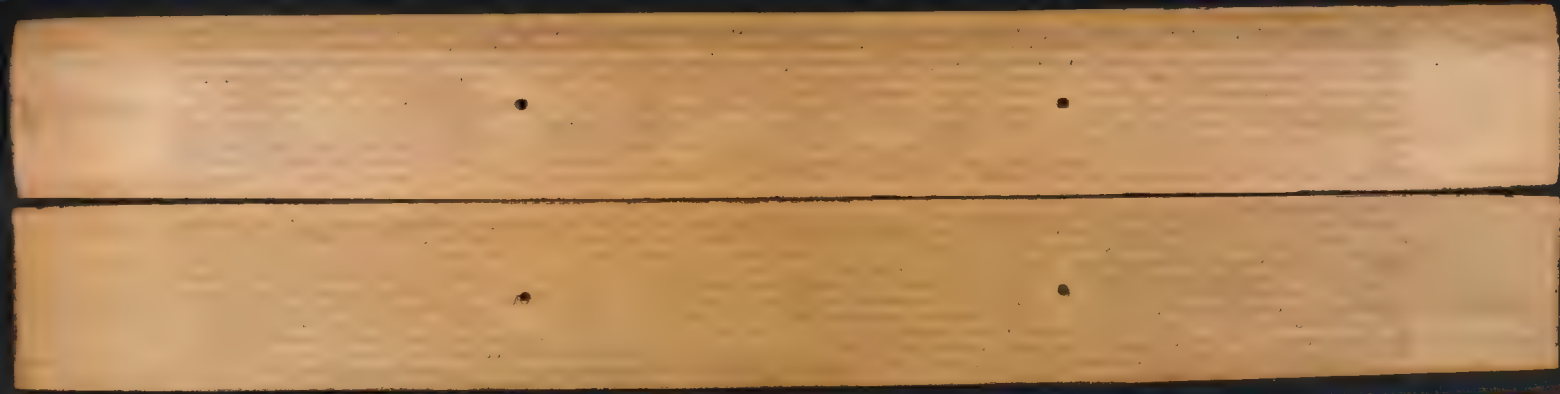
၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မြောက်ဗမာပြည်၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မြောက်ဗမာပြည်၊ ရန်ကုန်မြို့၊ ဝန်ထမ်းတိုက်၊
စကားပြောရန်၊ စကားပြောရန်၊
သံသယရှိသောကြောင့်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal letter.



[Faint handwritten Burmese script]

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မြို့တော်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံတော်

အထွေထွေ

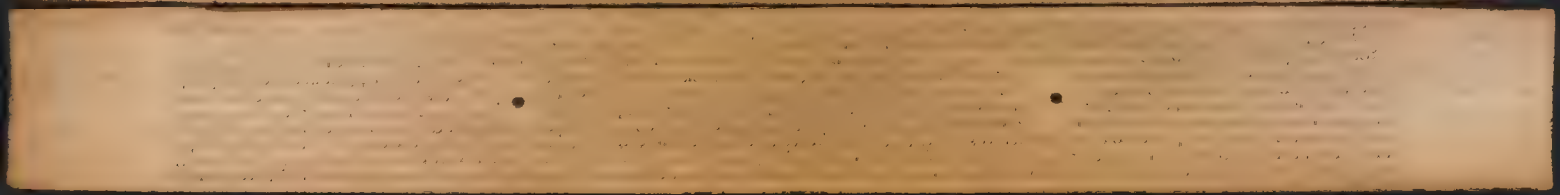
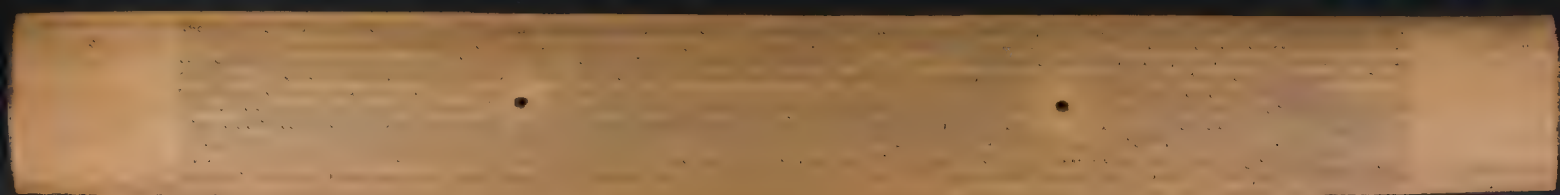
အထွေထွေ အထွေထွေ အထွေထွေ
အထွေထွေ အထွေထွေ အထွေထွေ

အထွေထွေ

သုတေသန
အဖွဲ့
သုတေသန
အဖွဲ့
သုတေသန
အဖွဲ့

သုတေသန
အဖွဲ့

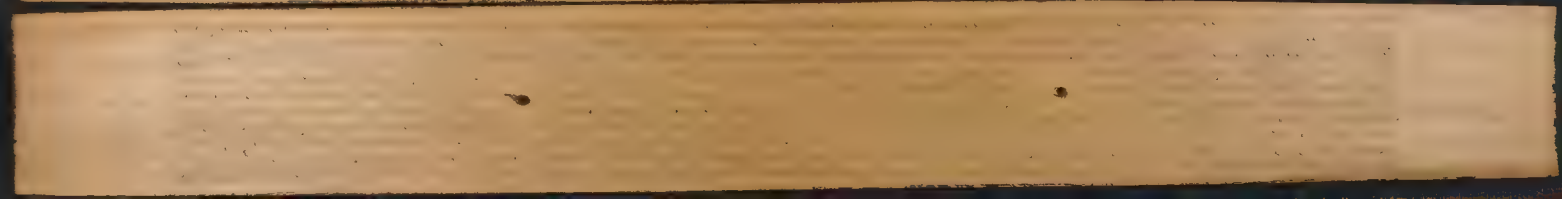
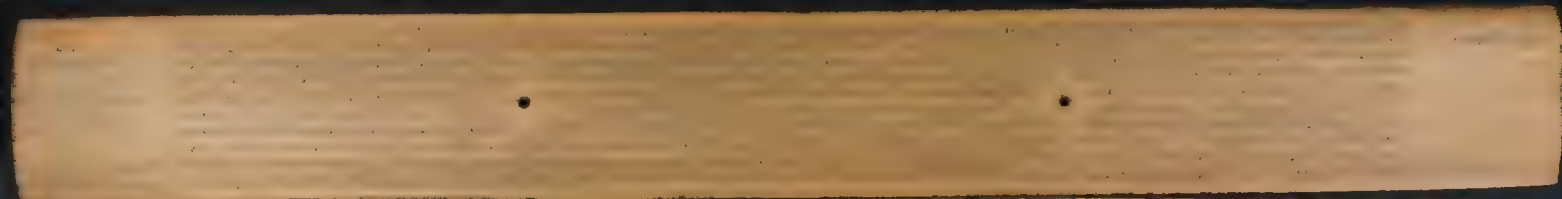
မေတ္တာလဲ နိဗ္ဗာန်ရတနာတို့ကို



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]



Handwritten text in a script, likely Tamil, spanning across the top strip of the image. The text is arranged in several lines and includes some larger, possibly decorative or significant characters. Two small dark circular marks are visible on the strip.

Handwritten text in a script, likely Tamil, spanning across the bottom strip of the image. The text is arranged in several lines and includes some larger, possibly decorative or significant characters. Two small dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, possibly a date or a reference.

Extensive handwritten text in a cursive script, covering the lower half of the document. The text is dense and appears to be a continuous narrative or a list of items.

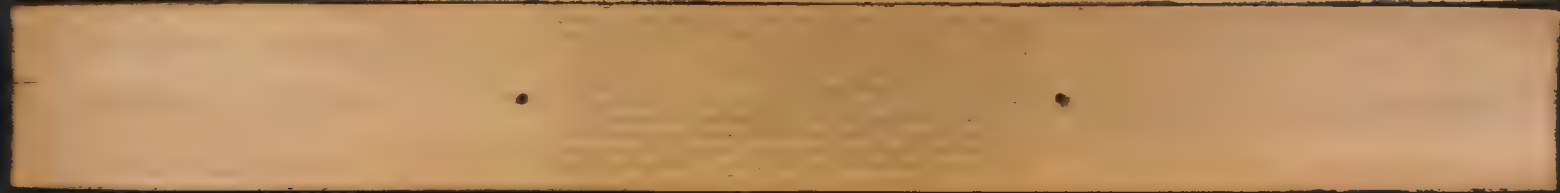
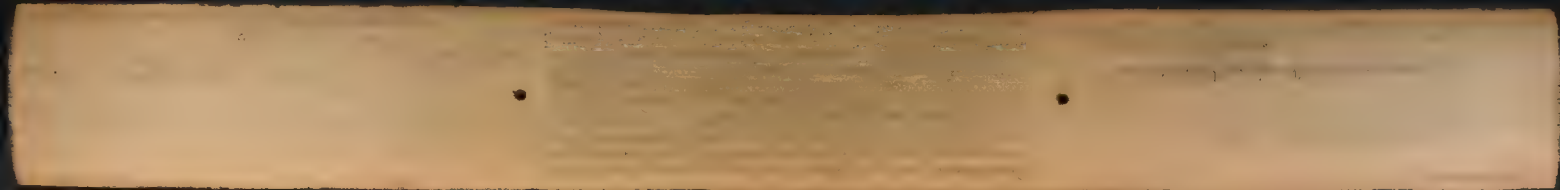
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

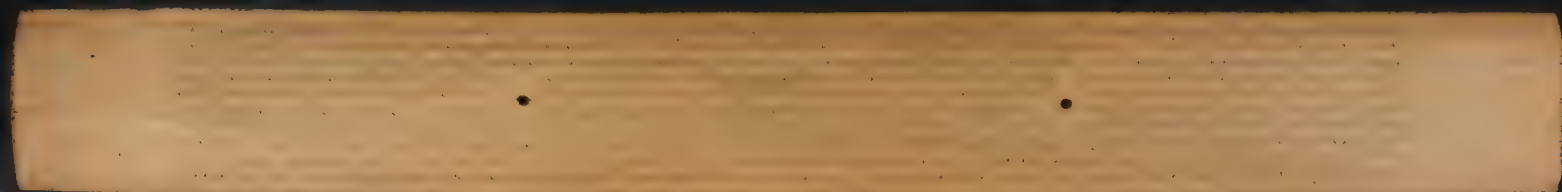
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မှားပါပြန်ပါသည်။

အောက်ပါအတိုင်း
အချက်အလက်များကို
အောက်ပါအတိုင်း
အချက်အလက်များကို
အောက်ပါအတိုင်း
အချက်အလက်များကို

အောက်ပါအတိုင်း





Handwritten text in a script, likely Burmese, spanning the top section of the manuscript. The text is arranged in several lines and appears to be a continuous narrative or record.

Handwritten text in a script, likely Burmese, spanning the bottom section of the manuscript. The text is arranged in several lines and appears to be a continuous narrative or record.

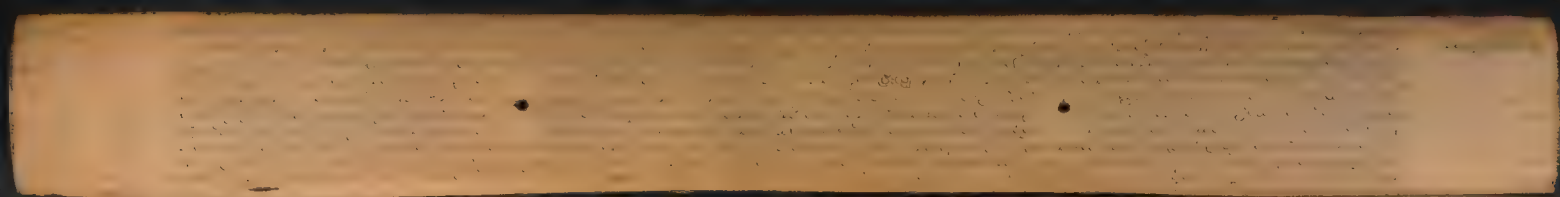
တပ်မတော်

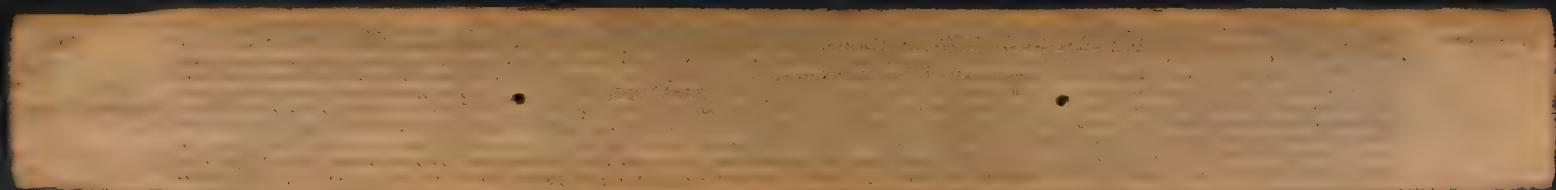
မြို့ပေါ်တွင်ရှိသော
ကျေးရွာများကို

နယ်လွှဲပေးရန်

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans most of the width of the page.







Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, such as "၂၀၁၀" (2010) and "၂၀၁၁" (2011).

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, such as "၂၀၁၂" (2012) and "၂၀၁၃" (2013).

သည့်အတိုင်းတော်မူလျှင် အဘယ့်ကြောင့်ဆိုသော်

○ ○ ○ ○ ○

- சிவநாதன் (பெரிய) கவி.

ကမ္ဘာ့ကံကြမ္မာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block. A small, faint mark is visible on the far right edge of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

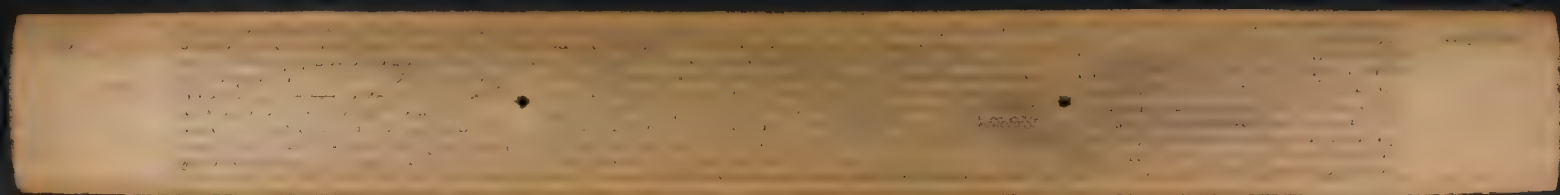
2

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10101010

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark spots, similar to the ones in the top half, located at approximately the same horizontal positions.

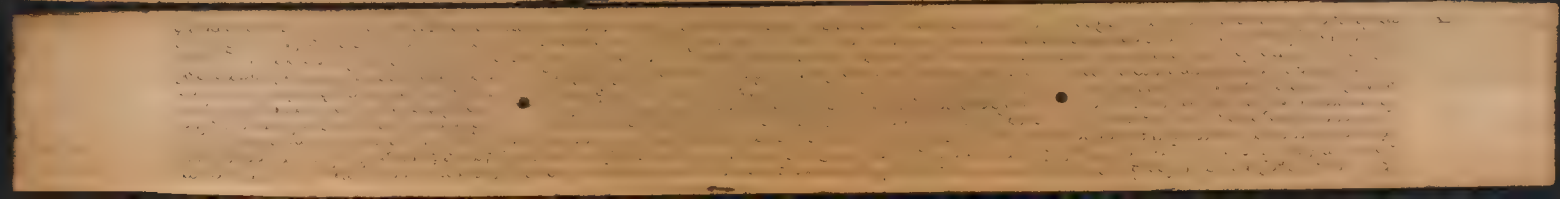


52

အသံ
ပျက်ပြယ်

အသံပျက်ပြယ်

အသံပျက်ပြယ်



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. There is no text or other markings on the page.



၁၃-၁၄-၁၅-၁၆-၁၇-၁၈-၁၉-၂၀-၂၁-၂၂-၂၃-၂၄-၂၅-၂၆-၂၇-၂၈-၂၉-၃၀-၃၁-၃၂-၃၃-၃၄-၃၅-၃၆-၃၇-၃၈-၃၉-၄၀-၄၁-၄၂-၄၃-၄၄-၄၅-၄၆-၄၇-၄၈-၄၉-၅၀-၅၁-၅၂-၅၃-၅၄-၅၅-၅၆-၅၇-၅၈-၅၉-၆၀-၆၁-၆၂-၆၃-၆၄-၆၅-၆၆-၆၇-၆၈-၆၉-၇၀-၇၁-၇၂-၇၃-၇၄-၇၅-၇၆-၇၇-၇၈-၇၉-၈၀-၈၁-၈၂-၈၃-၈၄-၈၅-၈၆-၈၇-၈၈-၈၉-၉၀-၉၁-၉၂-၉၃-၉၄-၉၅-၉၆-၉၇-၉၈-၉၉-၁၀၀

၁၀၀

၁၀၀-၁၀၁-၁၀၂-၁၀၃-၁၀၄-၁၀၅-၁၀၆-၁၀၇-၁၀၈-၁၀၉-၁၁၀-၁၁၁-၁၁၂-၁၁၃-၁၁၄-၁၁၅-၁၁၆-၁၁၇-၁၁၈-၁၁၉-၁၂၀-၁၂၁-၁၂၂-၁၂၃-၁၂၄-၁၂၅-၁၂၆-၁၂၇-၁၂၈-၁၂၉-၁၃၀-၁၃၁-၁၃၂-၁၃၃-၁၃၄-၁၃၅-၁၃၆-၁၃၇-၁၃၈-၁၃၉-၁၄၀-၁၄၁-၁၄၂-၁၄၃-၁၄၄-၁၄၅-၁၄၆-၁၄၇-၁၄၈-၁၄၉-၁၅၀-၁၅၁-၁၅၂-၁၅၃-၁၅၄-၁၅၅-၁၅၆-၁၅၇-၁၅၈-၁၅၉-၁၆၀-၁၆၁-၁၆၂-၁၆၃-၁၆၄-၁၆၅-၁၆၆-၁၆၇-၁၆၈-၁၆၉-၁၇၀-၁၇၁-၁၇၂-၁၇၃-၁၇၄-၁၇၅-၁၇၆-၁၇၇-၁၇၈-၁၇၉-၁၈၀-၁၈၁-၁၈၂-၁၈၃-၁၈၄-၁၈၅-၁၈၆-၁၈၇-၁၈၈-၁၈၉-၁၉၀-၁၉၁-၁၉၂-၁၉၃-၁၉၄-၁၉၅-၁၉၆-၁၉၇-၁၉၈-၁၉၉-၂၀၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the width of the page.

2003, 0503, 0504, 0505, 0506, 0507, 0508, 0509, 0510, 0511, 0512, 0513, 0514, 0515, 0516, 0517, 0518, 0519, 0520, 0521, 0522, 0523, 0524, 0525, 0526, 0527, 0528, 0529, 0530, 0531, 0532, 0533, 0534, 0535, 0536, 0537, 0538, 0539, 0540, 0541, 0542, 0543, 0544, 0545, 0546, 0547, 0548, 0549, 0550, 0551, 0552, 0553, 0554, 0555, 0556, 0557, 0558, 0559, 0560, 0561, 0562, 0563, 0564, 0565, 0566, 0567, 0568, 0569, 0570, 0571, 0572, 0573, 0574, 0575, 0576, 0577, 0578, 0579, 0580, 0581, 0582, 0583, 0584, 0585, 0586, 0587, 0588, 0589, 0590, 0591, 0592, 0593, 0594, 0595, 0596, 0597, 0598, 0599, 0600, 0601, 0602, 0603, 0604, 0605, 0606, 0607, 0608, 0609, 0610, 0611, 0612, 0613, 0614, 0615, 0616, 0617, 0618, 0619, 0620, 0621, 0622, 0623, 0624, 0625, 0626, 0627, 0628, 0629, 0630, 0631, 0632, 0633, 0634, 0635, 0636, 0637, 0638, 0639, 0640, 0641, 0642, 0643, 0644, 0645, 0646, 0647, 0648, 0649, 0650, 0651, 0652, 0653, 0654, 0655, 0656, 0657, 0658, 0659, 0660, 0661, 0662, 0663, 0664, 0665, 0666, 0667, 0668, 0669, 0670, 0671, 0672, 0673, 0674, 0675, 0676, 0677, 0678, 0679, 0680, 0681, 0682, 0683, 0684, 0685, 0686, 0687, 0688, 0689, 0690, 0691, 0692, 0693, 0694, 0695, 0696, 0697, 0698, 0699, 0700, 0701, 0702, 0703, 0704, 0705, 0706, 0707, 0708, 0709, 0710, 0711, 0712, 0713, 0714, 0715, 0716, 0717, 0718, 0719, 0720, 0721, 0722, 0723, 0724, 0725, 0726, 0727, 0728, 0729, 0730, 0731, 0732, 0733, 0734, 0735, 0736, 0737, 0738, 0739, 0740, 0741, 0742, 0743, 0744, 0745, 0746, 0747, 0748, 0749, 0750, 0751, 0752, 0753, 0754, 0755, 0756, 0757, 0758, 0759, 0760, 0761, 0762, 0763, 0764, 0765, 0766, 0767, 0768, 0769, 0770, 0771, 0772, 0773, 0774, 0775, 0776, 0777, 0778, 0779, 0780, 0781, 0782, 0783, 0784, 0785, 0786, 0787, 0788, 0789, 0790, 0791, 0792, 0793, 0794, 0795, 0796, 0797, 0798, 0799, 0800, 0801, 0802, 0803, 0804, 0805, 0806, 0807, 0808, 0809, 0810, 0811, 0812, 0813, 0814, 0815, 0816, 0817, 0818, 0819, 0820, 0821, 0822, 0823, 0824, 0825, 0826, 0827, 0828, 0829, 0830, 0831, 0832, 0833, 0834, 0835, 0836, 0837, 0838, 0839, 0840, 0841, 0842, 0843, 0844, 0845, 0846, 0847, 0848, 0849, 0850, 0851, 0852, 0853, 0854, 0855, 0856, 0857, 0858, 0859, 0860, 0861, 0862, 0863, 0864, 0865, 0866, 0867, 0868, 0869, 0870, 0871, 0872, 0873, 0874, 0875, 0876, 0877, 0878, 0879, 0880, 0881, 0882, 0883, 0884, 0885, 0886, 0887, 0888, 0889, 0890, 0891, 0892, 0893, 0894, 0895, 0896, 0897, 0898, 0899, 0900, 0901, 0902, 0903, 0904, 0905, 0906, 0907, 0908, 0909, 0910, 0911, 0912, 0913, 0914, 0915, 0916, 0917, 0918, 0919, 0920, 0921, 0922, 0923, 0924, 0925, 0926, 0927, 0928, 0929, 0930, 0931, 0932, 0933, 0934, 0935, 0936, 0937, 0938, 0939, 0940, 0941, 0942, 0943, 0944, 0945, 0946, 0947, 0948, 0949, 0950, 0951, 0952, 0953, 0954, 0955, 0956, 0957, 0958, 0959, 0960, 0961, 0962, 0963, 0964, 0965, 0966, 0967, 0968, 0969, 0970, 0971, 0972, 0973, 0974, 0975, 0976, 0977, 0978, 0979, 0980, 0981, 0982, 0983, 0984, 0985, 0986, 0987, 0988, 0989, 0990, 0991, 0992, 0993, 0994, 0995, 0996, 0997, 0998, 0999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 11



செய்து

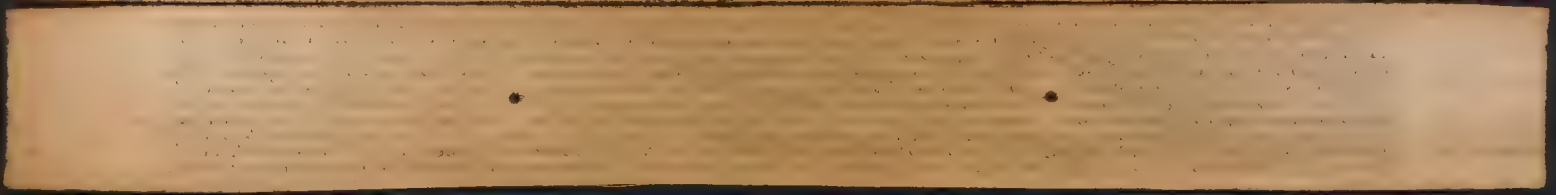
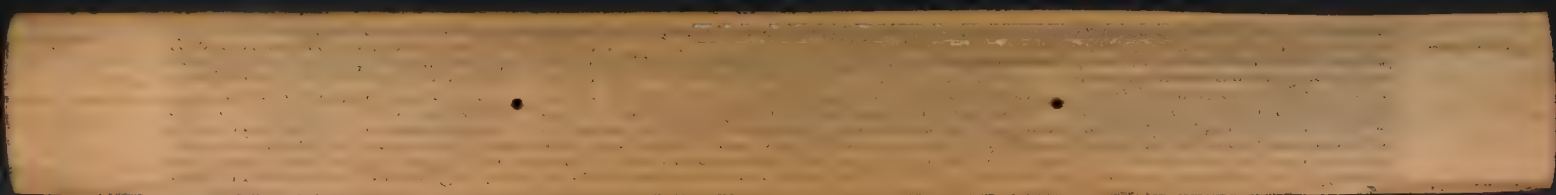
செய்து
செய்து

Handwritten text in a script, possibly Indic, located in the center of the top strip.

ရွှေတိဂုံ
ကျောက်စာ

ကျောက်စာ

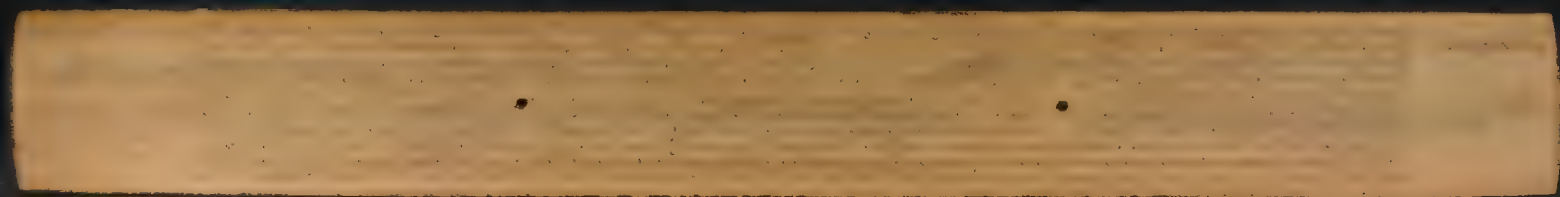
ကျောက်စာ



မာရ်သရ်

မာရ်သရ်

မာရ်သရ်



၁၁။ (၁၃၄) နှစ် : ပါးလယ်လေး (ကြာဇံလှိုင်)

ရတနာတော်

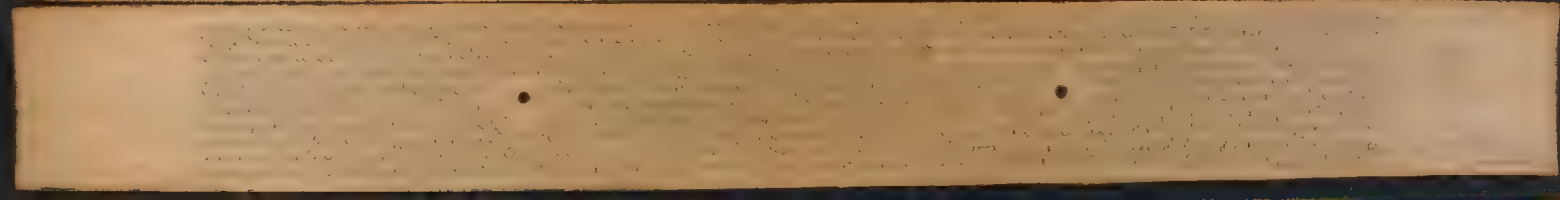
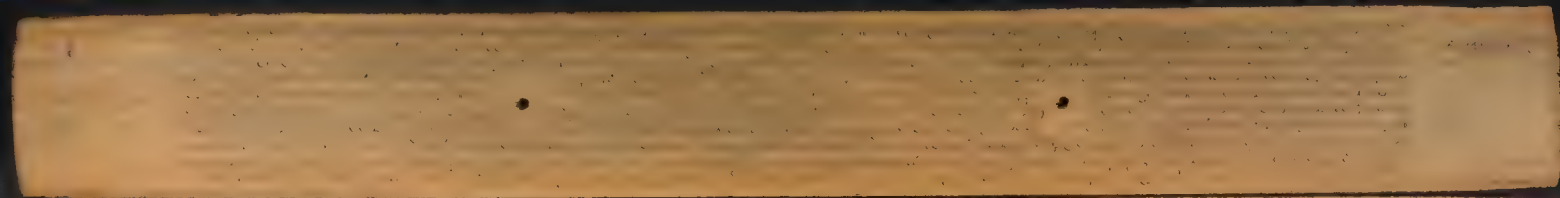
Handwritten text in a cursive script, possibly a signature or a date, located in the upper right portion of the top strip.

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ಗೌರವಾನ್ವಿತರಾದವರಿಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

ಪ್ರತಿವಾರವೂ ಸಂಜೆ ೫ ಗಂಟೆಗೆ

422
L. 10. 10. 10.

५७८३६८१२४-२

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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၂၀၁၁

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

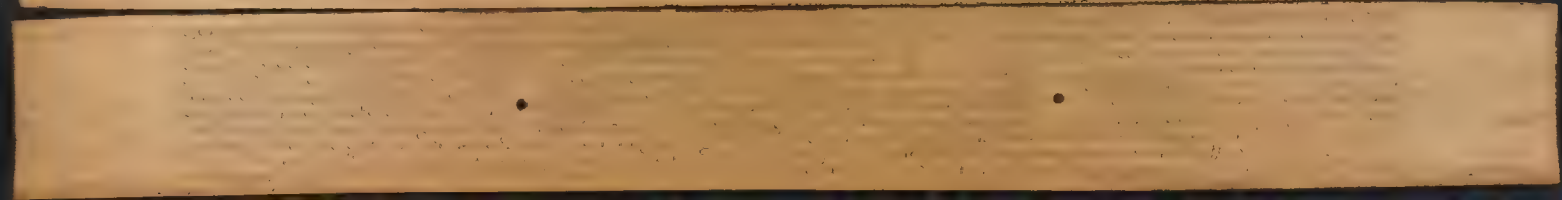
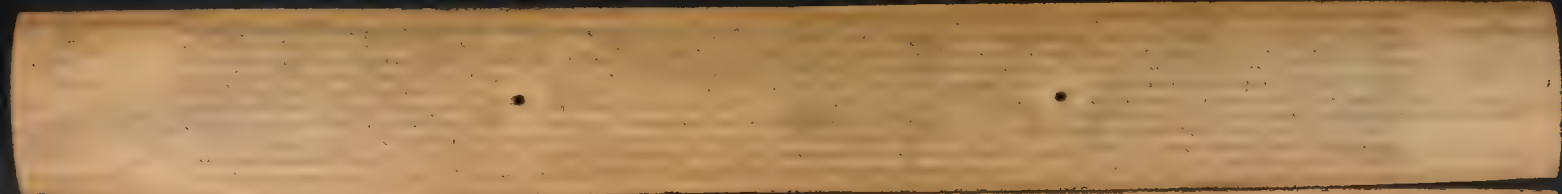
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

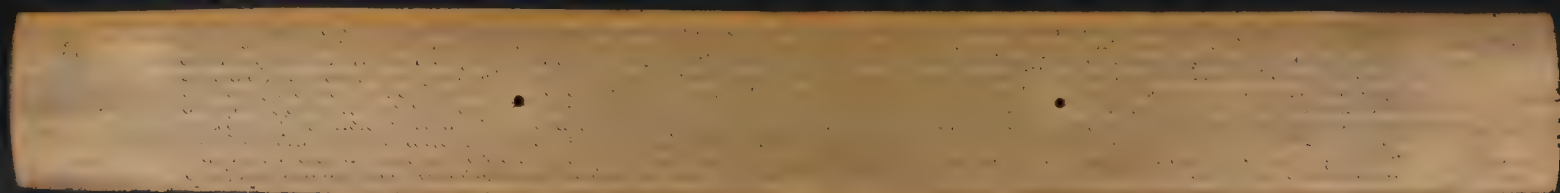
1009

महाराष्ट्र



ಪ್ರಾಚೀನವೈದ್ಯಕೀಯಶಾಸ್ತ್ರ

မှူး၏အကျိုးပေးပုံကိုပေးသည်။



1000

1000

1000

1000

1000

မင်းပြင်မြို့

သို့တော်မူသော
သို့တော်မူသော

သို့တော်မူသော

သို့တော်မူသော

သို့တော်မူသော

မောင်လှိုင်

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

1891

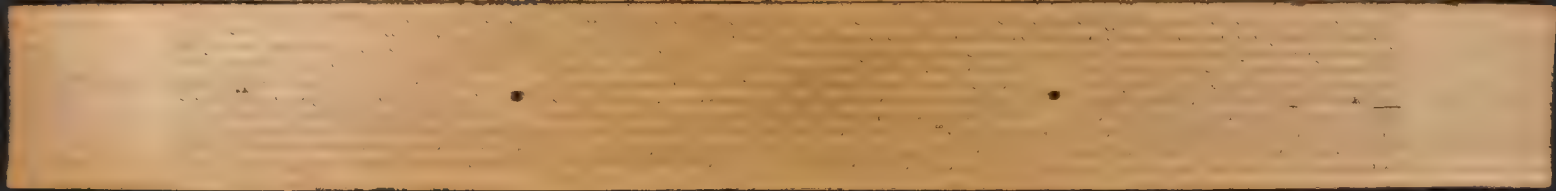
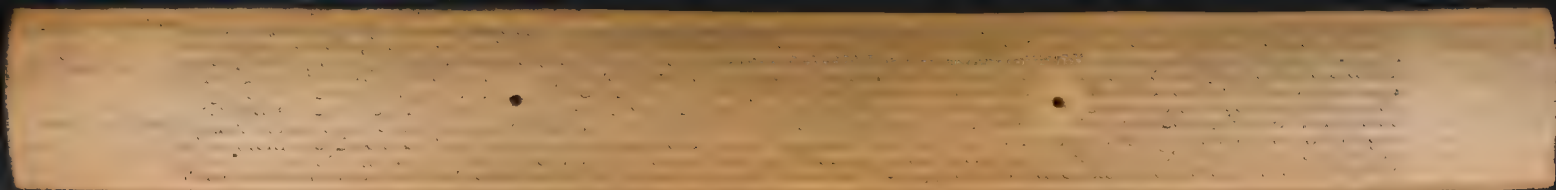


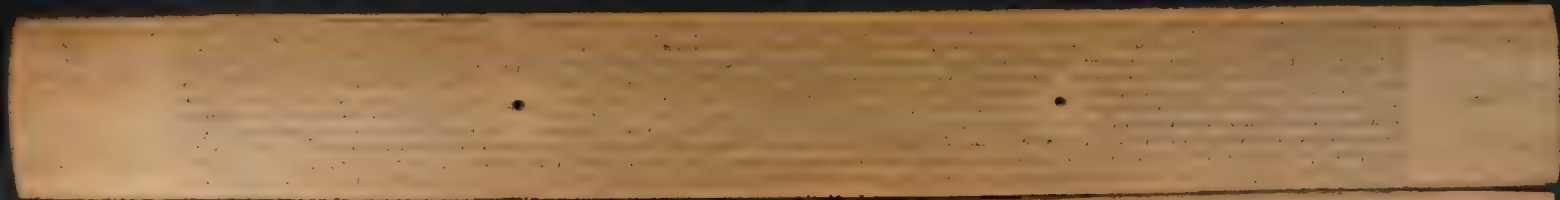
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

သံဃာတော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

31







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive.

20

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive.

အလှူပစ္စည်း

အလှူပစ္စည်း

အလှူပစ္စည်း
အလှူပစ္စည်း

အလှူပစ္စည်း

အလှူပစ္စည်း

အလှူပစ္စည်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document.

မြို့ပေါ်၌ မြို့နယ်အုပ်ချုပ်ရေးဦးစီးဌာန၊
မြို့နယ်ဆေးရုံ၊ မြို့နယ်တရားရုံး၊ မြို့နယ်
အထက၊ မြို့နယ် အထက၊ မြို့နယ် အထက

طابقہ دار قریبی

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style. A prominent phrase in the center reads: **သောသေသကမ္ဘာသေသ** (Sawdaw Kawhah Sawdaw). Below it, another phrase is visible: **ဤဒါဝမဟုတ်ဘူး** (This is not a deity). The text is arranged in several horizontal lines across the leaf.

Handwritten Burmese text on a second palm leaf manuscript. A prominent phrase in the center reads: **ဟူသောကမ္ဘာသေသ** (Saying of the world). Below it, another phrase is visible: **သောသေသကမ္ဘာသေသ** (Sawdaw Kawhah Sawdaw). The text is arranged in several horizontal lines across the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. It appears to be a continuous narrative or record, possibly in a South Asian script like Devanagari or Grantha, though the specific characters are difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. It appears to be a continuous narrative or record, possibly in a South Asian script like Devanagari or Grantha, though the specific characters are difficult to decipher due to the cursive style and fading. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

ဤသောဝိသုဒ္ဓိပုတ္တိကိုယူ၍
ဤသောဝိသုဒ္ဓိပုတ္တိကို

ဤသောဝိသုဒ္ဓိပုတ္တိကိုယူ၍
ဤသောဝိသုဒ္ဓိပုတ္တိကို

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

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ပွဲပွဲတစ်ပွဲတည်း
သင်္ကြန်ကျသော
အသံသီ

၁၃၈၁
ပွဲပွဲတစ်ပွဲတည်း
သင်္ကြန်ကျသော
အသံသီ

၂၄၁ နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်မှုများ

၂၄၂ နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်မှုများ

၂၄၃ နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်မှုများ

၂၄၄ နေရာမှ နေရာသို့ ပြောင်းရွှေ့နေထိုင်မှုများ

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ἡμετέρας

ἡμετέρας

ἡμετέρας
ἡμετέρας
ἡμετέρας

မြို့နားကျ ကုန်သည်မှူးသားထပ်ပျံ(ဝှေးဂွမ်း)

သမီးဖိစိသ

မသား

တမားယုတ်ကုန်းတမားယုတ်

တမား

ထံသို့လည်းကောင်း၊
ဒုတိယသို့လည်းကောင်း၊
သောသို့လည်းကောင်း၊

နမာလမ္ပဒုံးစွဲလေညီနကကင်ပြီ။

Handwritten text in a cursive script, likely a letter or document fragment. The text is arranged in several lines, with some words appearing to be "I have", "I am", and "I will". The handwriting is somewhat faded and the paper is aged.

Handwritten text in a cursive script, continuing from the top strip. The text is arranged in several lines, with some words appearing to be "I have", "I am", and "I will". The handwriting is somewhat faded and the paper is aged.

(22)

အသံနှင့်စကားသံကို အသံချာလယ်လွယ်
သို့မဟုတ် အသံချာလယ်လွယ်သော အသံချာလယ်လွယ်
သို့မဟုတ် အသံချာလယ်လွယ်သော အသံချာလယ်လွယ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

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ကလေးကလေးကလေး

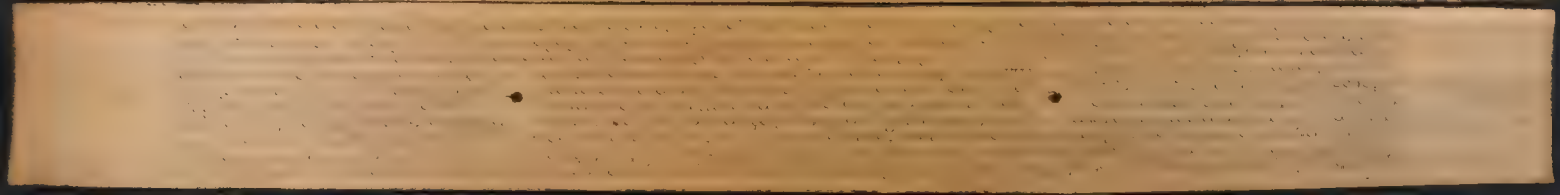
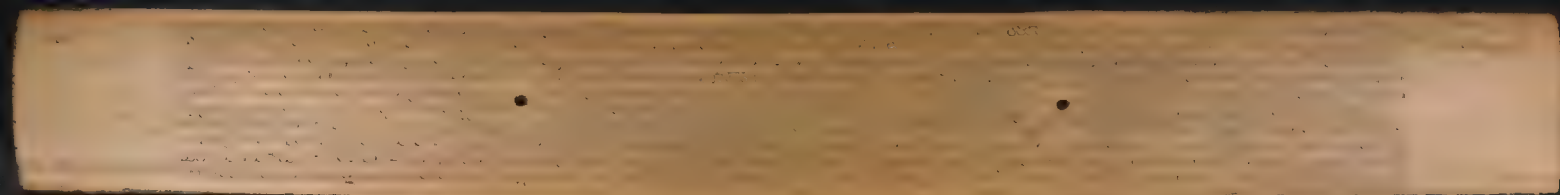
ကလေးကလေး

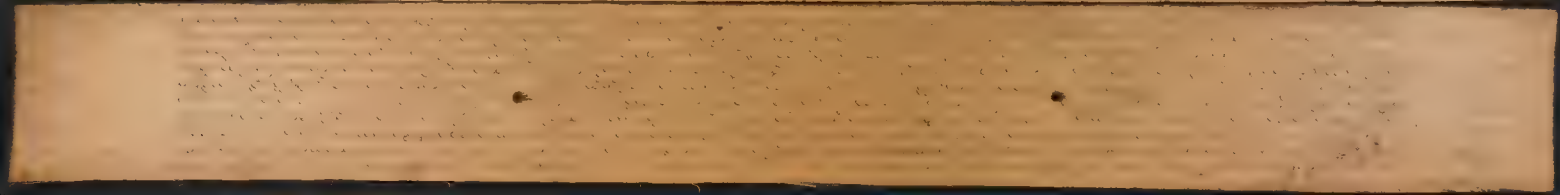
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.





မိမိတို့အားလုံးအတွက်

(အောက်)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

၆၈၆၄၁၅၁၇၈၈

សំបុត្រ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ကျွန်ုပ်တို့သည် ဤနေ့တွင် ၁၀၀၀

附錄

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

4

1870

664)

နတ်ယုဂ်ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိမဂ္ဂဗျူဟာသီ

သင်္ဂါတိ

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သင်္ဂါတိသင်္ဂါတိသင်္ဂါတိသင်္ဂါတိ

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သင်္ဂါတိသင်္ဂါတိသင်္ဂါတိသင်္ဂါတိ

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သင်္ဂါတိသင်္ဂါတိသင်္ဂါတိသင်္ဂါတိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

မြစ်သောရသကွသိရှိ

ယောယောပူဇော်သော
သောကဗုဒ္ဓသောကဗုဒ္ဓ

ပဿသိမ္မိဒ္ဓိ၊ ပြဿသိမ္မိဒ္ဓိ၊ ပဿသိမ္မိဒ္ဓိ၊ ပြဿသိမ္မိဒ္ဓိ၊

၁၂၁
အသံသယသောအခါ၌ အသံသယသောအခါ၌
အသံသယသောအခါ၌ အသံသယသောအခါ၌

အသံသယသောအခါ၌ အသံသယသောအခါ၌
အသံသယသောအခါ၌ အသံသယသောအခါ၌
အသံသယသောအခါ၌ အသံသယသောအခါ၌
အသံသယသောအခါ၌ အသံသယသောအခါ၌

အသံသယသောအခါ၌ အသံသယသောအခါ၌
အသံသယသောအခါ၌ အသံသယသောအခါ၌
အသံသယသောအခါ၌ အသံသယသောအခါ၌
အသံသယသောအခါ၌ အသံသယသောအခါ၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

၇၇၆

...သံသရာသို့ပြန်လည်
...သို့ပြန်လည်

၁၀၀၀ - သတ္တိ
၁၀၀၀ - သတ္တိ
၁၀၀၀ - သတ္တိ

၁၂၃၄၅၆၇၈၉၁၀

စဉ်သို့လေလေလျှော့သဖြင့်
မူပိုင်ပိုင်ရှိထားသိက္ခာမစေ

စာအုပ်အကြောင်း

ဥပဒေရေးရာ
ပြန်လည်
စာအုပ်အကြောင်း

ဟူသောဝံ့ဦး(ဤသို့)။
ကရုဏာဓာတ် (၁၆၆)။

ಶ್ರೀಮದ್ರಾಮಾಯಣ

မင်းသား (၁) ဦး မင်းသား (၁) ဦး

666

၄။ မိမိတို့ကား

۱۰۰
 ۱۰۱

212

43.

1890-1891

۱۰۰
 ۱۰۱
 ۱۰۲

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

۱۰۹۹

५५५५

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीगुरुदेवार्चनम् ॥

பெரிய கிணறு

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

၁၀၆၂၅၃၄၅၆

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent phrase in the center reads: **ဇာနည်သီလသောဇာနည်သီလ** (Za-na-ji-dhi-l-dha-dhi-l). Other visible words include **ဗုဒ္ဓ** (Buddha) and **သီလ** (Dharma).

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. A prominent phrase in the center reads: **ဇာနည်သီလသောဇာနည်သီလ** (Za-na-ji-dhi-l-dha-dhi-l). Other visible words include **ဗုဒ္ဓ** (Buddha) and **သီလ** (Dharma).

ဘယသား
သို့မဟုတ်မဟုတ်သေးသေး

သို့မဟုတ်မဟုတ်သေးသေး

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

అయినచో నీయము ౧౦

ॐ नमो भगवते वासुदेवाय

555.

လင်းလင်းရှာစဉ်ယိုးပင်းငါး

ပွဲကစားပြပွဲအစ

၁။ ဝေဇာဏ်ဗျူဟာ

٥٢

المجلد الثاني

Handwritten text in a cursive script, likely a title or header, located at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a title or header, located at the top left of the second strip.

Handwritten text in a cursive script, likely a title or header, located at the top right of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

4

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

2. 2. 2. 2. 2.

55

မှတ်တမ်းတင်ရန်အတွက်
ဤနေ့ရက်တွင်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal line is visible near the top edge, and there are some very small, dark, irregular marks scattered across the surface.

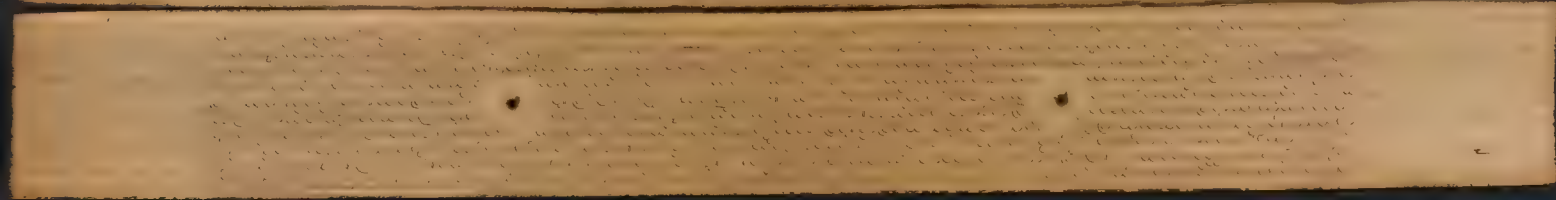
九九(明)

[illegible]

10000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



251

41

the α and β rays of the ^{226}Ra source.

١٠٠٠

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

The first part of the manuscript is written in a cursive script, likely a form of Urdu or Persian. It begins with a series of lines of text, followed by a section that appears to be a list or a series of entries. The handwriting is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

The second part of the manuscript continues the text in the same cursive script. It also features dense, flowing handwriting with many small, connected letters. There are two large, dark circular marks on the page, similar to the ones in the first part. The text appears to be a continuation of the same subject or a related one.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

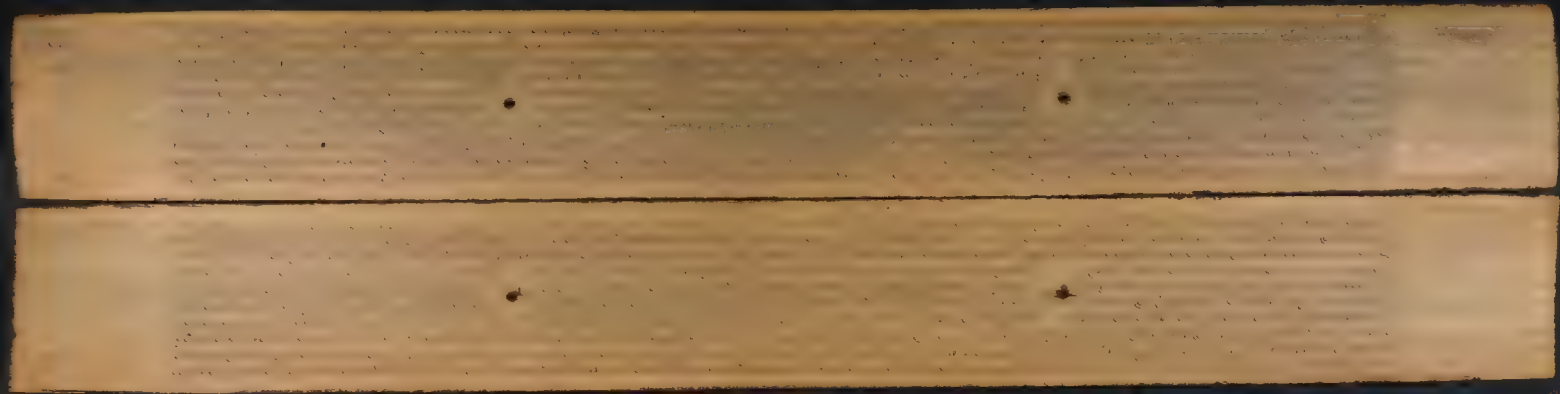
தூதர் வந்தார்

[illegible]

[Faint handwritten Burmese script]

ပုံနှိပ်ရေးရင်းနှီးမြှုပ်နှံမှု

မာသုမဂ္ဂါဒိဂပယောပဉ္စယပသမဂ္ဂပဝဋ္ဌ



မုလိကသိင်္ဂလသိင်္ဂလသိင်္ဂလသိင်္ဂလ

သိင်္ဂလသိင်္ဂလသိင်္ဂလသိင်္ဂလ

သိင်္ဂလသိင်္ဂလသိင်္ဂလသိင်္ဂလ

သိင်္ဂလသိင်္ဂလသိင်္ဂလသိင်္ဂလ

2. 4. 5. 6.

သီဟသူရ

မိမိ

မှတ်တမ်းတင်ရန်အတွက်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

၁။ အထွေထွေ အကျဉ်းချုပ်
၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်
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၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{d}{dt} (v^2) = \frac{1}{2} m \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2)$

Handwritten text: ...

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The text appears to be a continuation of the top half.

1947-1948

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct dark spots, possibly holes or ink stains, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct dark spots, possibly holes or ink stains, on the right side of the text block.

အသံသယရှိသောအခါ

အသံသယရှိသောအခါ

အသံသယရှိသောအခါ

အသံသယရှိသောအခါ

အသံသယရှိသောအခါ

အသံသယရှိသောအခါ

အသံသယရှိသောအခါ

အသံသယရှိသောအခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a formal document, given the structured nature of the handwriting and the presence of some larger, possibly decorative or significant, words. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column across the page. It appears to be a letter or a formal document, given the structured nature of the handwriting and the presence of some larger, possibly decorative or significant, words. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နဂါးလယ်

ဦးဘမောင်၊ ဦးဘမောင်

ဦးဘမောင်၊ ဦးဘမောင်
ဦးဘမောင်၊ ဦးဘမောင်

ဦးဘမောင်

ဦးဘမောင်၊ ဦးဘမောင်
ဦးဘမောင်၊ ဦးဘမောင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

$$W_{\text{eff}} = \frac{1}{2} \left(\frac{\partial \phi}{\partial t} \right)^2 + \frac{1}{2} \left(\frac{\partial \phi}{\partial x} \right)^2 + V(\phi)$$

2012-12-12

7th Dec 1914

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, with some lines starting with a large initial letter. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are two large circular holes visible in the paper, one near the center and one towards the right side.

i

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The text appears to be a continuation of the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a formal letter or a record of a transaction, with several lines of text. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a continuation of the text from the top half, or a separate entry. The script is dense and difficult to decipher without specialized knowledge of the language.

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